

MAH BULLETIN

Museums, Arts & Humanities Division

Special Libraries Association

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BULLETIN
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Cameron Trowbridge
Division Chair

Von Totanes
Bulletin Editor

The Bulletin is published four times a year by the Museums, Arts and Humanities Division of the Special Libraries Association, which assumes no responsibility for the statements and opinions advanced by contributors to the association's publications. Editorial views do not necessarily represent the official position of the Special Libraries Association. Acceptance of an advertisement does not imply endorsement of the product by the Special Libraries Association.

✧ Message from the Chair ✧

CAMERON TROWBRIDGE

WITH THE 2008 SEATTLE conference just weeks away, I wanted to remind everyone of the exciting slate of MAHD programs and activities planned for Seattle.

On Sunday, June 15, MAHD will co-host a Joint Division Open House with the Social Sciences Division that will include a poster session. In keeping with the SLA 2008 conference theme, "Breaking Rules, Building Bridges," the theme for the poster session is Building Bridges with Collaboration Tools. We have received a number of poster proposals for the program. The winning poster presenter will receive a prize. To read about the submissions, see the [DSOC Website](#).

Our second co-sponsored program is a session on critical visual literacy with the Education Division, titled "I don't know art, but I know what I like." The session will examine how museum educators and academic librarians explain and teach visual literacy in formal and informal settings. Our speakers include: Dr.



Martha Kellogg Smith from the University of British Columbia School of Library, Archival and Information Studies; Tamara Moats, former Curator of Education at University of Washington's Henry Art Gallery; and Bridget Nowlin, Curator of Visual Resources and Adjunct Instructor at the Cornish College of the Arts. The session moderator will be Dr. Lesley Farmer from the School of Education at the California State University, Long Beach.

The third co-sponsored program is with the Food, Agriculture, and Nutrition Division. The session is titled "What's Cooking? Food Traditions, Culinary History, and the role of Special Libraries" and will provide an overview of

the culinary history movement and literature, paying particular attention to the role Special Library collections play in identifying and preserving food traditions and customs. The session will also examine the importance of public markets, such as the Pike Place Market, where many of our culinary traditions begin and take shape. Unfortunately, Gerald Patout will not be able to join us, but I am very pleased to welcome Mrs. Pamela D. Arceneaux to the panel. Mrs. Arceneaux is the Senior Librarian and Rare Books Curator at the Williams Research Center/Historic New Orleans Collection. Also on the panel is Jacqueline Williams, Pacific Northwest culinary historian, author, and lecturer and Shirley Collins, Pike Place Market preservationist, writer, consultant, and founder of Sur la Table, the national gourmet cooking retailer.

I will be moderating a session with two of my J. Paul Getty Trust colleagues, Dr. Murtha Baca, Head of Digital Resources Standards and Digital Projects at the Getty Research Institute; and Erin Curn, Head of Collections In-

formation & Access at the J. Paul Getty Museum. Joining them will be Dr. Martha Kellogg Smith. The title of the session is "Seek and ye shall find": Accessing Cultural Objects." The session will provide an overview of taxonomies and controlled vocabularies, with an emphasis on museum and archival collections. The panelists will also present recent research that looks at the beliefs and assumptions about art information and demonstrate how one museum attempts to bridge the gap between information that is created and used by and for the museum and how it is presented and conveyed to the museum visitor for public consumption.

The Book and Author Luncheon will feature Joanne Oppenheim who will discuss her award winning book, *Dear Miss Breed: True Stories of the Japanese American Incarceration during WWII and a Librarian Who Made a Difference*. In her book, Joanne Oppenheim tells the compelling story of how one librarian's actions made a powerful difference in the lives of so many others. It is also a story of courage and friendship told in the voices of those

who lived through one of the darkest times in our country's history.

The Monday MAHDness event will be an exclusive tour of the Seattle Art Museum's Dorothy Stimson Bullitt Library and new Painting Conservation Studio. The tour will be conducted by Traci Timmons, Manager of Library Services and Nicholas Dorman, Chief Paintings Conservator. The Monday MAHDness event was one the first ticketed programs to sell out.

Finally, the Retired Members Caucus and Archives and Preservation Caucus will join MAHD in sponsoring a behind the scenes tour of Seattle's historic 1928 Paramount Theater. This sold out tour will treat tour goers to a history of the landmark theater, including its glorious restoration and rebirth as one of the Emerald City's premiere live entertainment venues.

While there are still some fine details to be worked out, I am very pleased with the MAHD programs and activities and it should prove to be a great conference. I look forward to seeing you all in Seattle!

MAHD EVENTS

Seattle 2008

Sunday, June 15, 2008

8:00pm - 10:00pm

Open House (Sheraton Hotel Metropolitan B)

Monday, June 16, 2008

9:00am - 10:30am

Using Controlled Vocabularies... (Convention Center 213)

1:30pm - 3:00pm

"I Don't Know Art..." (Convention Center 303)

4:00pm - 5:30pm

Tour of Seattle Art Museum

Tuesday, June 17, 2008

11:00am - 12:30pm

Dear Miss Breed... (Convention Center 605/610)

3:15pm - 4:45pm

What's Cooking? (Convention Center 310)

Wednesday, June 18, 2008

8:00am - 9:30am

Board & Business Meeting (Convention Center 205)

12:15pm - 1:45pm

Trip to Paramount Theater

Officers for 2008

THE NOMINATING COMMITTEE reports the current elected officers and committee chairs:

Chair

Cameron Trowbridge

Manager
Research Services and Information Center
Getty Conservation Institute
Los Angeles, California
CTrowbridge@getty.edu

Cameron received his BA in art history from University of California, Berkeley, and his MSI from University of Michigan, Ann Arbor. He has been with the Getty Conservation Institute in Los Angeles for 5 years, where he oversees the operations of the Institute's Information Center and Project Archives. Before joining GCI, he was Director of Collections and Access for the Japanese American National Museum. Cameron is also a volunteer walking tour docent for the Los Angeles Conservancy and a Member-at-Large for the Friends of the Hollyhock House.

Chair-Elect

Dr. Lisl Zach

Assistant Professor
The iSchool at Drexel
Philadelphia, Pennsylvania
Lisl.Zach@ischool.drexel.edu

Lisl is an assistant professor at Louisiana State University's School of Library and Information Science, where she teaches in the areas of special libraries, knowledge management, and organization of information. Before coming to LSU, Lisl spent almost 20 years working in various areas of administration and financial management, as well as directing and conducting applied research projects to identify ways of satisfying the information needs of user groups as diverse as field artillery officers, nuclear power plant operators, and symphony orchestra managers, staff, and volunteers. Lisl's academic pursuits include studying the information-seeking behavior of decision makers and investigating

ways of measuring and communicating the value of information to organizations. Lisl has published award-winning articles on the contributions of information services in hospitals and on the ways in which senior arts administrators look for, evaluate, and use information. Lisl holds a PhD in Information Studies from the University of Maryland-College Park, an MBA from New York University, and a MSLS from the University of North Carolina-Chapel Hill.

Secretary

Tatum Preston

Librarian
Birmingham Museum of Art
Birmingham, Alabama
tpreston@artsbma.org

Tatum is the Librarian at the Birmingham Museum of Art in Birmingham, Alabama. Prior to working as a librarian, she has worked in both the corporate and non-profit arenas as an Americorps volunteer, an auditor, and a development associate. She currently serves as President of SLA's Alabama Chapter. Tatum holds a BA in English from Davidson College and an MLIS from the University of Alabama.

Treasurer

Joyce Weaver

Librarian
The Mint Museums
Charlotte, North Carolina
jweaver@mintmuseum.org

Joyce received her BA in English from the University of North Carolina at Greensboro. Twenty years later, after many years in the graphic arts industry, she received her MLIS from the same institution in 2001. From 2001 to 2004, Joyce was Director of Library Services for The Art Institute of Charlotte. In September 2004, she joined The Mint Museums as Librarian.

ian, where she oversees three separate library facilities in The Mint Museum of Art and The Mint Museum of Craft + Design. Treasurer of MAHD is her first leadership position within SLA.

Past-Chair & Ethics Ambassador

John Shea

Archives
Union Bank of California
Los Angeles, California
John.Shea@uboc.com

John received his BA in history from California State University, Los Angeles, and his MLS from California State University, Fullerton. He has been with Union Bank of California over 25 years and is currently cataloging its Archives. John has served as Treasurer, President-Elect, President, and Past President of the Southern California Chapter; Membership Chair of MAHD; and is a member of the Business & Finance Division, Solo Librarians, and the Base-

ball Caucus in addition to Museums, Arts, and Humanities

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Von Totanes

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Linda Andrews

Division List Owner & Past Bulletin Editor
landrews@ccc.edu

Membership Chair

Ann Shea

Past Chair
ashea@caamuseum.org

Thank you to these members for serving our Division!

New Members

FEBRUARY-APRIL 2008

Sarah Anderson

Odenton, MD

Zoe Austin

Washington, DC

Janet Balicki

Tonawanda, NY

Peter Bambo-kooze

Corning, NY

Latasha Banks

Hinesville, GA

Joel Barnhart

Malden, MA

Katherine Louise Barrett

Bloomington, IN

Jason Bloom

Bristol, RI

Jessica Brody

Dorchester, MA

Ramona Broussard

Austin, TX

Ash Brown

Ann Arbor, MI

Vicki Brueck

Canal Fulton, OH

Francesca Bruno

Washington, DC

Mary Chase

San Francisco, CA

Linnae Cintron

Effort, PA

Mildred Coates

Auburn, AL

Michael Cosentino

Silver Spring, MD

Diane Couture

Portland, OR

Jennifer Culley

Northport, AL

Emma Curtis

West Vancouver, BC

Michael Davey

Dhahran, Saudi Arabia

Holly Deakyne

Brooklyn, NY

Emma Dhesi

London, United Kingdom

Roxie Duckworth

Tucson, AZ

Lisa Euster

Seattle, WA

Lucy Fisher

Saint Louis, MO

Mollye Fleschman

Plano, TX

Theresa Flynn

Athens, GA

Kathleen Franzinger

Lakewood, OH

Shelley Gerik

Chicago, IL

Jessie Gillan
New York, NY
 Melissa Gonzales
Boston, MA

Amy Gratz
Liverpool, NY
 Sarah Hackett
Pittsburgh, PA

Heather Halliday
Brooklyn, NY
 Rachel Hazlett
Toronto, ON

Elizabeth Hernandez
Brooklyn, NY
 Justin Hoenke
Meadville, PA

John Hooper
Hillsboro, OR
 Luciano Johnson
New York, NY

Sarah-Lynda Johnson
Portland, OR
 Ashley Johnston
Santa Monica, CA

Kimberly Jones
Lewiston, NY
 Lauren Kalal
Skokie, IL

Joseph Lanford
Columbia, SC
 Jessica Lange
Montreal, QC

Holly Larson
Los Angeles, CA
 Desiree Leary
Brooklyn, NY

Cvetka Florentina Lipus
Pittsburgh, PA
 Brandi Liskey
Pittsburgh, PA

Anne Lundquist
Philadelphia, PA

Barbara Macleod
London, ON
 Aleha McCauley
Vancouver, BC

Susan McDonald
Montevallo, AL
 Erin McDonald
Philadelphia, PA

Katie McMahan
Chicago, IL
 Tamara Merkouris
Winona, MN

Patricia Mero
Toronto, ON
 Kevin Miller
Los Angeles, CA

Rose Monahan
Orlando, FL
 Rebecca Morgan
Broomall, PA

Rebecca Morgan
Brooklyn, NY
 Hiroshi Motoyoshi
Pune, India

Robert Mullins
Urbana, IL
 Jennie Murack
Watertown, MA

Danielle Nation
Raleigh, NC
 Lisa Page
Toronto, ON

Michael Piper
Indianapolis, IN
 Sara Quimby
Detroit, MI

Clare Rauch
Camillus, NY
 Diane Rice
Boise, ID

Jennifer Rohan
Burien, WA
 Angel Roman
New York, NY

Mark Santangelo
New York, NY
 Rita Savare
Matteson, IL

William Shakalis
Storrs, CT
 Tanya Shelton-Council
Dover, DE

Ryan Shrauner
Lexington, KY
 Rebecca Sieglitz
Jackson, NJ

Jenneffer Sixkiller
Stillwater, OK
 Rie Smethurst
New York, NY

Mark Strecker
Monroeville, OH
 Valarie Swayze
San Antonio, TX

Gina Tecos
Grosse Pointe Farms, MI
 Sara Quinn Thompson
Urbana, IL

Sarah Ticer
Austin, TX
 Christi Underdown
Nashville, TN

Gerrit Van Dyk
Provo, UT
 Lauren Varner
Los Angeles, CA

Thomas Walker
Madison Heights, VA
 Eric Walsh
Elko, NV

Frances Warrell
Surrey, United Kingdom
 Erin Wilkins
Pittsburgh, PA

Candi Wilson
Ferndale, MI

Treasurer's Report

JOYCE WEAVER

FOR 2007, LOWER than average meeting expenses, combined with a dues allotment of over \$7,000, left the division with a good cushion of funds heading into 2008.

Balance Sheet – as of 12/31/2007

Assets	
Checking	\$ 7,412.34
Pooled Fund	10,231.76
Total Assets	17,644.10
Liabilities	0.00
Overall Total	\$17,644.10

Cash Flow – Income & Expense as of 12/31/07

Income	
Contributions	\$ 100.00
Dues Allotment	7,620.00
Interest income	552.78
Meeting Income (Summer 07)	2,380.66
Sponsorships	100.00
Total Income	\$10,753.44
Expenses	
Meeting Expense (Summer 06)	\$ 708.46
(Summer 07)	5,325.11
(Winter 07)	429.30
Total Meeting	6,462.87
Expense	
Total Expenses	\$ 6,462.87
OVERALL TOTAL	\$ 4,290.57

Income came from our annual dues allotment from SLA Headquarters, a sponsorship from the SOLO Division, interest from the Pooled Fund and reimbursements from other divisions for costs incurred in shared meeting sessions. Many thanks to Jo An Segal for her contribution toward our Neff Scholarship and thank you to the SOLO Division for their support of Jo An Segal's one-woman show, which was the Monday MAHDness event at the meeting. (The Pooled Fund consists of Division funds that have been combined with other SLA Division funds for maximum investment return.)

Expenses included the costs of annual meeting sessions, travel expenses for the Division Chair to attend the annual meeting in Denver and the winter Leadership Summit. The meeting expense from Summer 06 was from a co-sponsored event for which the lead division had not previously invoiced us.

The Division has received its dues allotment for this year. It was \$5,988.00. The allotment is based upon the number of division members as of 12/31/07. As of that date, our membership was 499. Our Pooled Fund total has also gone down as the value of some investments has decreased. Nevertheless, the division budget is still in very good shape heading into our annual meeting in Seattle. Our checking account stands at \$13,400.34 with \$10,039.64 in the Pooled Fund.

Deadlines for submission of advertisements and materials for the *Bulletin* are as follows:

Spring Issue	April 8
Summer Issue	July 8
Fall Issue	October 8
Winter Issue	January 8

Advertising Rates (Online Only)

Full Banner, 468 x 60 pixels,	\$250
Half Banner, 234 x 60 pixels,	\$200