

**Special Libraries Association Annual Conference
Breaking Rules, Building Bridges**

**Seattle, Washington
June 15-18, 2008**

**Museums, Arts, and Humanities Division's Programs at the Special Libraries Association
2008 Annual Conference**

Sunday, June 15, 2008

8:00pm - 10:00pm

Social Science and Museums, Arts, and Humanities Open House and Poster Session

Location: Sheraton Hotel Metropolitan B

Enjoy hors d'oeuvres and conversation while viewing your colleagues' [poster presentations](#). The theme for the poster session is "Building Bridges with Collaboration Tools."

Moderator: Heidi Yacker, Congressional Research Service

Sponsors: Elsevier, Inc.

Monday, June 16, 2008

9:00am - 10:30am

Using Controlled Vocabularies to Enhance Access to Cultural Information

Location: Convention Center 213

This session will provide an overview of taxonomies and controlled vocabularies, with an emphasis on museum and archival collections. Panelist will present recent research that looks at the beliefs and assumptions about art information that visitors bring to museums, how they process the information, and how they use museum-supplied information. One museum will demonstrate how it attempts to bridge the gap between information that is created and used by and for the museum and how it is presented and conveyed to the museum visitor for public consumption.

Moderator: Cameron Trowbridge, *Manager, Research Services and Information Center*, Getty Conservation Institute

Speaker(s): Murtha Baca, *Head, Digital Resources*, Getty Research Institute
Erin Coburn, *Head, Collections Information & Access*, J. Paul Getty Museum
Martha Kellogg Smith, *Visiting Lecturer*, University of British Columbia

Monday, June 16, 2008

1:30pm - 3:00pm

"I Don't Know Art, But I Know What I Like": Critical Visual Literacy

Location: Convention Center 303

"I don't know art, but I know what I like". This no longer suffices. As information is increasingly conveyed visually, librarians need to help their clientele/users be critical visual consumers. This session examines how museum educators and academic librarians explain and teach visual literacy in formal and informal settings.

Moderator: Lesley S. Farmer, *Professor*, California State University, Long Beach

Speaker(s): Martha Kellogg Smith, *Visiting Lecturer*, University of British Columbia
Bridget Nowlin, *Curator of Visual Resources*, Cornish College of the Arts, Seattle
Tamara Moats, *Former Curator of Education*, Henry Art Gallery, University of Washington

Monday, June 16, 2008

4:00pm - 5:30pm

Monday MAHDness: Tour of Seattle Art Museum Library & Conservation Studio

Location: Seattle Art Museum meet at Staff Entrance at 2nd Ave & University Street

Ticketed Event #680 Price: \$15.00

Join your MAHD colleagues for an exclusive tour of the [Seattle Art Museum's Dorothy Stimson Bullitt Library](#) and new Painting Conservation Studio. The tour will be conducted by Traci Timmons, Manager of Library Services and Nicholas Dorman, Chief Paintings Conservator.

Tuesday, June 17, 2008

11:00am - 12:30pm

Dear Miss Breed: The True Story of Japanese American Incarceration during WWII and a Librarian Who Made a Difference

Location: Convention Center 605/610

Ticketed Event #795 Price: \$50.00

Come hear Joanne Oppenheim discuss her award winning book, [Dear Miss Breed](#), the compelling story of how one librarian's actions made a powerful difference in the lives of so many others. It is also a story of courage and friendship told in the voices of those who lived through one of the darkest times in our country's history.

Moderator(s): Cameron Trowbridge, Manager, Research Services and Information Center, Getty Conservation Institute

Speaker: Joanne Oppenheim, Author

Tuesday, June 17, 2008

3:15pm - 4:45pm

What's Cooking?: Food Traditions, Culinary History and the Role of Special Libraries

Location: Convention Center 310

This session will provide an overview of the culinary history movement and literature paying particular attention to the role Special Library Collections play in identifying and preserving food traditions and customs. The session will also examine the importance of public markets, such as the Pike Place Market, where many of our culinary traditions begin and take shape.

Speaker(s): Shirley Collins, Pike Place Market preservationist, writer, and consultant

Jacqueline Williams, Culinary historian, author, and lecturer, Culinary historian, author, and lecturer

Gerald Patout, Head Librarian, Williams Research Center, Historic New Orleans Collection

Wednesday, June 18, 2008

8:00am - 9:30am

Museums, Arts & Humanities Division Board & Business Meeting

Location: Convention Center 205

The MAHD Board will meet to discuss current activities and future program plans for the Division for the first half hour followed by the Annual business meeting of the Division. All Board members, committee chairs, Division members, and other interested SLA members, are encouraged to attend to hear an update on the activities of the Division.

Wednesday, June 18, 2008

12:15pm - 1:45pm

Field Trip to the Paramount Theater

Location: Paramount Theater meet in front of theater at 911 Pine Street

Ticketed Event #975 Price: \$5.00

Join members of MAHD and the Archives & Preservation and Retired Members Caucuses for a behind the scenes tour of Seattle's historic 1928 [Paramount Theater](#). Tour goers will be treated to a history of the landmarked theater, including its glorious restoration and rebirth as one of the city's premiere live entertainment venues.