

## **Speed Networking**

**An event co-sponsored by SLA, NCNLMG, NOCALL**

Come and explore the large community known as library and information specialists. You will have a chance to meet with a wide range of professionals in a series of short interviews in an effort to give you as much exposure to the possibilities this profession has to offer. Feel free to bring business or calling cards so that you can begin to circulate your name as a potential employee.

How does speed networking work? There will be tables with professionals on one side, students on the other. There will be, roughly, seven minutes for you to speak with several professionals over the course of an hour. These will be informal exchanges: the professionals will share a bit about their professional experience, you can share a bit about your focus of study. A bell will ring when it is time to move on to the next person.

Where and When:

UC Berkeley, SIMS, South Hall, Room 110

March 15<sup>th</sup> from 4 to 6 p.m.

Sign-in from 4-4:30 p.m.

Speed Networking from 4:30-5:30 p.m.

Catered reception from 5:30-6 p.m.

Who:

### **Maribeth W. Eisenmann**

Global IS Training Coordinator, Bain & Company, Inc.

[maribeth.eisenmann@bain.com](mailto:maribeth.eisenmann@bain.com)

I work for a management consulting firm, Bain & Company. One of our main competitors is the firm that Ginny works for so our industry will be well represented on the panel. I spend about 25% of my time doing business/industry research for consultants and case teams, the rest of my time is devoted to training. My training efforts are two-fold. For our end-users (consultants using Information Services and the resources we provide) I design global modules that are delivered by local IS staff in their offices. The other part of my job is to facilitate the professional development of our Research Specialists and IS Managers (about 60 team members worldwide). For this group I develop materials, sessions and training, assist with skill planning and facilitate skills workshops.

- Rita Evans
- Wayne Gribling, IBM

### **Mark Mackler**

Librarian, California Department of Justice

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MLIS from SLIS in 1986.

Spent almost 20 years in law firm libraries, with a brief 2-year stint at the San Francisco Public Library. Now Supervising Librarian for the SF office of the California Dept of Justice, Office of the Attorney General. (and loving it!)

- Kirsten Neilsen, Tobacco Document Project Manager, UCSF

### **Michael Sholinbeck**

Assistant Head Librarian, Sheldon Margen Public Health Library

[msholinb@library.berkeley.edu](mailto:msholinb@library.berkeley.edu)

I am the Assistant Head Librarian at the Sheldon Margen Public Health Library at UCB. As such, I am responsible for implementing the training plan of new hires, and other administrative functions. I am also responsible for the outreach and instruction activities of the Library. We have contracts with several state public health agencies to provide them with document delivery, print and online journal subscriptions, literature searching, reference, instruction, and more. I teach library resources and services to both our contract clientele and the campus community. I also provide reference services, both in-person and remotely, to both these user groups. I also am responsible for maintaining our Web site, which is rich with topical online resources in public health.

- Ginny Woodis, Boston Consulting Group

**Lena Zentall**

UC Image Service Manager/Design Analyst

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I work for the California Digital Library (<http://www.cdlib.org>) in two roles: As Image Service Manager, I am product manager for the UC Image Service (<http://imageservice.cdlib.org>). This involves strategic planning, investigating ingest, access and preservation issues, and setting up support and communication mechanisms. The Image Service currently has about 330,00 images for use by UC faculty and students in teaching. As a Design Analyst, I am part of a small user experience team who design the user interfaces for our websites and user tools. I studied Art History at UC Berkeley and I have an MLIS from San Jose State where I focused on new media in teaching and learning about art. I spent a year as a Kress Fellow at Yale investigating issues surrounding the transition from analog to digital in art libraries.

RSVP to:

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