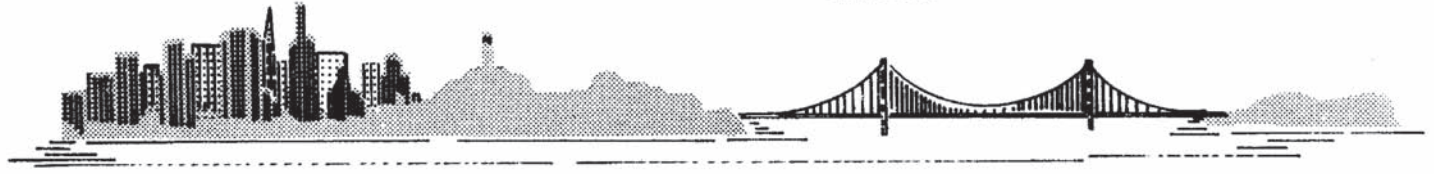


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PRESIDENT'S MESSAGE

By Chris Orr

Life has many transformative moments, some predictable or anticipated, some unexpected or unwanted, after which we are not the same. Life completely changes. We get into grad school, agree to marry or divorce, the doctor tells us bad news, a parent dies, we get the job, we lose the job, we get the award, or any combination of these and other catalysts of change, in no particular order and with no guarantees. We are told, "Whatever doesn't kill you, makes you stronger," and I am inclined to agree, in spite of resisting change like any other mortal. If life offers inevitable turning points in the process of growth, natural disasters are another kind of transformative event. Earthquakes and fires are the top worries for us in the Bay Area, like hurricanes or tsunamis are for tropical communities. Though they can be predicted sometimes, natural disasters cannot be controlled. Nevertheless, we can attempt to calculate the risk and anticipate possible loss and recovery. "Hope for the best, but prepare for the worst" as the old English proverb goes.



Hurricanes Katrina and Rita, though far away geographically, came close in so many other ways, including bringing thoughts of disaster preparedness, of a semblance of readiness in spite of the unknowns. I find myself asking questions about what constitutes safety or what is it I might want or need to carry to the next stage of life following a major transformation. We think of safety for ourselves first, and should. As the often-quoted admonishment from the airlines says, "Secure your oxygen mask before assisting others." Have you exchanged emergency contact information with your friends and family? Have you created a red folder with your insurance, bank and medical information that you can grab if you have to leave your home? Consider this as a reminder if you have not.

As librarians, we are charged with protecting our collections and thus may find ourselves on the frontlines of disaster preparations and recovery. "Organize, preserve, provide access" are the everyday activities that we all share no matter what size or kind of information center we manage. Anticipating how to apply and extend our typical activities associated with our collections and clientele following a disaster is more than merely a hypothetical exercise.

I am very proud of the work of four chapter members who volunteered with other law librarians as part of the Mid-Sized Firm Librarians Group to create a template for business continuity planning to mitigate the effects of disasters like fire, earthquake, hazardous materials exposure and other threats. They designed the template for law firm libraries, but I find the tool applicable to corporate libraries in general and quite useful. Jaye Lapachet, Mark Mackler, Paula Lichtenberg, and Pati Traktman have posted the template and bibliography as PDF documents at <http://www.subjectsmatter.com/>. Contact one of them if you want to forward the link or need more information. In order to memorialize the librarians who were killed or injured on September 11, 2001, SLA headquarters has prepared a valuable and extensive resource list of publications, videos, web sites and organizations to assist with our preparations and responses to disaster. As you can imagine, this list delves deeply into how to salvage damaged materials of particular relevance to our profession. See <http://www.sla.org/content/resources/infoportals/memorial911.cfm>.

I wish you all a safe and enjoyable holiday season. I have stressed the inevitability of change in this column. That can be a scary place, but I hope you will take it in the spirit of helping each other. It is more than worthwhile to consider the effects of disaster, work to prevent or prepare for it, and to support victims of it. There is no better peace of mind.

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Editor's Notes



Drawing by *briana*

What an issue! In addition to President Chris Orr's report and Rochelle Richardson's always-delightful Mosaic column – jam-packed with fabulous and juicy items about our members' activities and adventures – there are three articles on different special libraries in this issue.

Nancy Novitsky writes about the Water Resources Center Archives on the UC Berkeley campus. Vince Biggeman took on the Intersect column this issue with a report about his work at the Congressional Research Service and Praveena Raman submitted a delightful piece on the library at the Grand Canyon National Park.

Mimi Calter recaps the October 11 SLA-SF dinner event that featured Marc Strohlein from Outsell and the award for Professional Achievement to Rita Evans. Rita kindly submitted the full text of her moving acceptance speech. Congratulations Rita and kudos both to the Professional Development Committee and to the Events Committee.

If that is not enough for you to chew on, perhaps the article by Ruth Pennington Paget on serving the Chinese community through literature and her excellent bibliography of recommended reading for all age levels will suit your fancy. To top it all off, Rebecca Kozak offers a fascinating interview with Roy Tennant, the architect of the California Digital Library. Rebecca spoke to Roy as part of a class assignment for her MLIS program at San José State University.

I want to make note that four of our submissions are from MLIS candidates at SJSU. My hope is that future librarians will continue to contribute to the quality of *Bayline*.

With that, I am sad to announce that I must resign my position as Editor. I cannot begin to express my gratitude to the many people who made my tenure here so wonderful. At the very least, thank you Presidents Deb Hunt and Chris Orr. A special thanks also to Jon-Anne Sieffert, Judy Bolstad, Sara O'Keefe, Christine Nay, and Rosemary Hardy. Last, but not least, my thanks and best wishes go to Heather Gamberg who will take over the reins as Editor in the next edition.

Dunn

– 30 –

HALLWAYS: LIBRARY SCHOOL TODAY

Serving Chinese Library Customers:

Some Must-Have Books for Understanding Chinese Culture

By Ruth Pennington Paget

MLIS Candidate, San José State University

When my San José State professor Ken Dowlin told our library management class that he designed the main branch of the San Francisco Public Library while he was the Director there with both his Chinese and American customers in mind, I became intrigued and saw a chance to put my undergraduate degree in Far Eastern Languages and Civilizations to use.

Professor Dowlin noted in his lecture that his Chinese and Chinese-American customers at the San Francisco Public Library (SFPL) tended to walk to the left when they entered a building and that Americans tended to walk to the right. These ambulatory patterns affected the SFPL's entry way and signage among other design details. Reading patterns, where the Chinese read their language right-to-left and Americans read their language left-to-right may account for these habits. With this example in mind, I have sought out some books that explain Chinese behavior and culture that will help librarians serve their Chinese customers better.

Books for Adults

China Lonely Planet Publications.

Guangdong province in southern China provided the largest number of immigrants to the U.S. and the Bay Areas in the 19th and 20th centuries. However, immigrants from all regions of China are now coming to the U.S., and the Lonely Planet *China* guidebook gives an excellent



Near Beijing

background on the history of China's different regions and cities. The differences in the spoken language between Cantonese (spoken in Guangdong) and Mandarin (the Beijing dialect and the country's official language) are just as large as those between French and Spanish. The written language, which is the same everywhere, is what has united the country culturally.

China gives ethnographic information in addition to touring data. In just 50 pages, *China* covers history, geography, government and politics, economy, population and people, educations, arts, society, conduct, and religion. A

mouthwatering section on cuisine describes the differences among northern, eastern, western, and southern schools of cuisine as well as discussing dining etiquette. *China* describes the social and cultural milieu of recent immigrants to the U.S. well.

Culture and Customs of China Richard Gunde.

Gunde's *Culture and Customs of China* forms part of the Culture and Customs series. General Editor Hanchao Lu remarks in his forward to the series that the U.S. has a deep interest in this region where three major wars took place in the last century.

In eight chapters, Gunde brings Chinese culture to life in lively prose describing 1) land, people, and history, 2) thought and religion, 3) literature and art, 4) music and dance, 5) food and clothing, 6) architecture and housing, 7) architecture and housing, and 8) holidays and leisure activities. Gunde provides a chronology of Chinese history including a list of dynasties, a guide to pronunciation, a glossary, and a discussion of China and its future.

This book provides an anthropologist's introduction to Chinese culture that will entertain as well as enlighten. The entire Culture and Customs of Asia Series invites reading for an understanding of the vastly different countries of Asia.



T'ang Summer Palace

Hallways continues...

Hallways continues...



Girl Playing Lute, Ming Dynasty (1368-1644)

Poems of the Masters: China's Classic Anthology of T'ang and Sung Dynasty Verse, Translator Red Pine (aka Bill Porter).

Red Pine writes that poetry is China's greatest art. While the Chinese have always held poetry in high esteem, it reached what the Chinese call their Golden Age during the T'ang (618 - 906 C.E.) and Sung (960-1278 C.E.) dynasties.

Red Pine gives the biography of the poet as well as the poem's background before launching into the English poem. Red Pine includes the Chinese verse for those who are fluent in Chinese. The background information shows that what looks like a sweet poem about the beauties of nature can often contain hidden critiques of the government.

The Art of War, Sun Tzu.

Sun Tzu wrote *The Art of War* during the Warring States Period (451 - 221 B.C.E.).

His book is as much about statecraft as war, as he describes how states must remain vigilant or become vassal states or suffer annihilation. As the textbook for Mao Zedong and modern Chinese leaders, it behooves everyone who wishes to understand China to read this slim book that has become a textbook in some American business schools as well.

Books for Young Adults and Children

Red Scarf Girl: A Memoir of the Cultural Revolution, Ji-Li Jiang.

As a young teen, Jiang initially participated in the Cultural Revolution by stomping on signs reeking of old ways called the "Four Olds." However, as her family's class status as former landlords became known, she was attacked in banners at her middle school. In Jiang's account of government sponsored anarchy, the last become first: Eventually the movement's leaders become targets themselves. Throughout the book, Jiang judges people based on their individual actions. One of her best friends is a Red Guard and so is her greatest enemy. The book reads like a thriller that illustrates the moral predicament that many Chinese found themselves in during the 1960s when the Cultural Revolution took place.

Moonbeams, Dumplings and Dragon Boats: A Treasury of Chinese Holiday Tales, Activities, and Recipes, Nina and Leslie Swartz Simonds.

Simonds and Swartz's book covers four festivals in its pages: 1) Chinese New Year and the Lantern Festival; 2) Qing Ming, which resembles Hispanic Day of the Dead in some aspects; 3) The Dragon Boat Festival; and, 4) The Mid-Autumn Moon Festival. Each chapter begins with an introduction that describes what happens on the festival, gives a folktale that often involves how humans trick a God using foods, craft and art activities, and a recipe for traditional food.

Hannah is My Name, Belle Yang.

Yang's picture book documents the hard years her family endured as immigrants in San Francisco in 1967. Her parents worked illegally and everyone rushed to the mail box hoping to receive their green cards. Yang shows us through her book that there is no shame in poverty and the love new Americans have for their country.

Learning Chinese culture is a lifelong experience, but these books will give you a start in the right direction.

Ruth Pennington Paget is a SLIS student at San José State University and the author of *China Hand: From the Great Wall to Olive Ball and Beyond*.



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TECHNOLOGY FORECAST KICKS OFF NEW YEAR

A Report on the SLA-SF October 11th Dinner Meeting

By Mimi Calter

The 2005-2006 SLA-SF events program year kicked off with a bang in October at a meeting that featured both the presentation of the annual Professional Achievement Award and an update on new library technologies by Marc Strohlein.

Rita Evans was the 2005 recipient of the Professional Achievement Award. Rita has been active in SLA for 27 years, and in the Bay Area chapter since 1986. She served as Chapter President from 1987 to 1988, chaired a variety of committees from Tours to Strategic Planning, and was a participant on many other committees as well. Deb Hunt presented the award and noted that Rita's contributions to the chapter go well beyond her list of positions. She also has been a mentor to many members of the chapter including other former Presidents! In accepting the award, Rita thanked the chapter for the opportunities it had given her to learn and develop in her career, and expressed special honor on receiving an award from her peers. She also noted that this award is special in that it does not look at achievements of the recent past, but at the accumulated work of a career. See the next article for the full text of Rita's speech.

Following Rita's award, Marc Strohlein, Vice President and Lead Analyst at Outsell, gave an overview of emerging technologies and their implications for libraries. Marc began by observing that while many of the specific technologies we are working with have changed, the major issues we struggle with are little changed from those we were working on ten or even twenty years ago. Though the term is now "content integration," we are still working to get the right information to the right people at the right time and in the right context.



Marc Strohlein

Marc also remarked that while individual technologies do have an impact, it is social trends that are the true driving force of change in the workplace. One key social trend driving change in the near future is the entrance into the workplace of the first generation of "Digital Natives." This young group has grown up with the internet and other digital technologies, and interacts with technology very differently from previous generations. Other developing social trends are the emergence and recognition of "amateur professionals" publishing on the web and in the blogosphere and an emerging indifference to traditional notions of intellectual property.

Technology is also bringing change to the publishing industry, which Marc Strohlein sees as having a major impact on libraries. The emerging online publishing technologies now means that traditional publishers are no longer the only source of authoritative information. Blogs, local newspapers, and collaboratively published materials are becoming more standard. Publications are breaking out of their traditional containers as well. Content is becoming more granular and now may be indexed at the chapter or even paragraph level.

Next, he spoke about a survey that asked which technologies a corporation might implement in the near future. Results showed that RSS feeds garnered the most interest, followed somewhat closely by e-learning tools. Web conferencing, blogs, and content management were also mentioned, but do not yet seem to be "ready for prime time" in the corporate set.

In closing, Marc Strohlein said that now is a good time to be in the information industry. Change brings new opportunity and there is plenty to be excited about. He encouraged us to think business first and technology second; to look outside traditional containers; to use judiciously new, non-traditional sources, and to get information and context as close to our users workflow as possible.

A more detailed version of Marc Strohlein's presentation is available on the SLA-SF chapter website at: <http://www.sla.org/chapter/csfo/calendar/calendar.html>.

RITA EVANS: IN HER OWN WORDS

Rita Evans Speaks at the October 11, 2005, SLA-SF Dinner

At a librarians' meeting at UC Berkeley this morning, the chair of our group announced that I'd received the "Librarian of the Year" award from the Bay Region Chapter of SLA. While I certainly enjoyed the congratulations and round of applause that followed, it gave me pause, because one of the most meaningful and significant parts of this award is that it does not recognize me for what I did last year. It acknowledges a body of contributions made over many years, involving a wide range of activities, many, many hours of work, and priceless opportunities for collaborating with many, many wonderful people. That's what makes it very special.

Like just about everyone else in this room, I was filled with trepidation when I attended my first chapter dinner meeting. It was the mid-'80s and I had just moved to San Francisco. Walking into that room (on crutches, no less), not knowing anyone, seeing the knots of people happily chatting – I had to repress the urge to flee, something I did on at least two occasions when I was still in Pittsburgh. But, boy, was I glad I stayed. I don't know if it was Marie Tilson or Tim DeWolf or Terry Dean or Elyse Eisner or someone else who came to my rescue, but I was made to feel part of the group and someone who could be a contributor. And ever since that day, I've found the SF Chapter to be an amazing network, resource, and place to belong.

When I was quoted in the current issue of *Bayline* that during my three years as bulletin editor, I was often in tears the night before a deadline, I wasn't kidding. And if I sat down and tallied up all of the hours I've spent on chapter business in the past two decades, I might be tempted to think, "Get a life!" But I know better. I know there was a payoff for every one of the tears, every one of those hours, every one of those fights with SLA Headquarters. My experiences with the San Francisco Chapter allowed me to develop skills that have contributed so much to my professional life.

If I hadn't worked on SLA projects with so many great librarians in special collections at UC, would I have so readily made the leap from the corporate world to academia? If I hadn't had the opportunity to use my degree in writing and develop editing skills, would I be looking forward to seeing my name on a book on engineering resources that will be published this spring? But it hasn't just been my professional life; these experiences have enriched many aspects of my life. If I hadn't polished my public speaking and organizational skills through SLA, would two of my dearest friends have asked me 12 years ago to marry them, giving me not only the pleasure of blessing their marriage but entrée to my role in designing and officiating at unique wedding ceremonies?

Even more importantly, my involvement with this chapter has allowed me to develop special friendships and professional relationships. And to know that it was you, my colleagues, who designated me for this award, is something I really, really value. While I can't possibly recognize all of you who have done so much for me, Richard Geiger, Cris Campbell, Beth Edelstein, and Linda Vida, you have been some of the best mentors anyone could ask for; Wess Murdough, Linda Suzuki, Karin Zilla, Mark Mackler and Marlene Vogelsang, you always said "yes" and made me look good. Maggie O'Brien: When I didn't have anything nice to say, you were always ready to sit beside me, and Tamara Horacek: Thank you for giving me the opportunity to be a mentor, for being a calming influence when I needed one, and for making me proud to be part of this profession and this chapter.

The acknowledgement of contributions made over many years, and the recognition of my peers is what makes receiving the San Francisco Bay Region Chapter for Professional Achievement something that has touched me and something I will always cherish. Thank you very much from the bottom of my heart.



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CONNECTING WITH ROY TENNANT

User Services Architect for the California Digital Library

By Rebecca Kozak
MLIS Candidate, San José State University



Roy Tennant
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Roy Tennant (<http://roytennant.com>) is currently the user services architect for the California Digital Library project (<http://www.cdlib.org>) at the University of California, Berkeley, Office of the President. However, his achievements as an internet pioneer, writer, and speaker have earned him a reputation far beyond the Bay Area library community. I first learned about Roy when he spoke on trends in technology at a Council of Library Media/Technicians (COLT) conference. I was not surprised when I later found his "Digital Libraries" column in Library Journal.

Roy graciously offered to answer a few questions about his career For an interview assignment for my "Publishing for the Profession" course at SJSU. Although he was on the road due to a busy speaking schedule, we connected by email. For this article, I have chosen to focus mainly on his writing career and to share a few of his reflections that may benefit us all as the digital environment continues to gain momentum.

Roy worked in libraries before obtaining his undergraduate degree, and after library school took a job automating circulation at the UC Berkeley Library. While still a neophyte librarian, he had the good fortune to work with Anne Grodzins Lipow. Although he has had a number of mentors over the years, she had the most positive impact on him. She passed on to Roy her instructional techniques that he began using to teach faculty, staff, and students. Her guidance was so valuable that Roy says he owes her more than he could ever pay back.

Early on he realized that computers were going to have a powerful impact on libraries, and when the internet arrived he learned everything he could about it. Of course, along with many others in those early days, he did not know the full potential of the internet. An early decision in which he participated was choosing to use Gopher instead of the Web for the UC Berkeley Library.

During this time, he also became active in ALA, presenting a poster session on the internet in 1990 and meeting his first co-author, Sally Kalin, through his work on an ALA committee. In 1991, they published an article, "Beyond OPACS," that firmly set him on the path of professional writing.

Shortly thereafter, Ms. Lipow recruited Roy and a fellow colleague, John Ober, to assist her with a workshop that she was presenting at the 1992 ALA conference. He says that this project "single-handedly launched my career to an entirely different plane. From there, it was a matter of going for it."

They had created a binder with all of the handouts they used at the conference and at

Tennant continues...

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Tennant continues...

some point it occurred to Ms. Lipow that they should be transformed into a book. That book, *Crossing the internet Threshold*, was created for librarians to teach internet workshops or for self-education. Because Roy did the layout (with inspiration from artist Cathy Dinnean) and much of the writing, he received "top billing and half the royalties." He benefited greatly from this project, both financially and professionally. Furthermore, Anne paid him monthly royalties and always took the refunds for returned books out of her profit. He has never known of any other publisher that would do such a thing. Because of her fairness and respect for his work on this pivotal project, he "became a player almost overnight."

When I asked him how he secured his position as a columnist for *Library Journal*, he told me simply that he was motivated by a need for additional income. His wife, Gina Cuclis, was self-employed with a fluctuating income and they had young twins (Elena and Olivia, now 12). Roy says he "pitched the idea to LJ, and they decided to take a chance on me." As far as inspiration, he did once consider giving up the column because it seemed harder to find a new topic every month. But the current volatility of the profession with its "incredible challenges" means that he no longer has any problem finding inspiration. However, he says: "had you told me eight years ago that I'd still be writing it, I would have said you were crazy!"

Roy acknowledges the work of William Zinsser. He explains that "when I write clearly and efficiently it is in large measure because of reading his work." Roy's early internet training workshops naturally evolved into speaking at conferences. His writing career also has propelled his speaking career. Now, he says, "the writing and speaking feed off each other." I asked him for an example where the writing was a catalyst for more speaking invitations. He said that his column entitled "MARC Must Die" (October 15, 2002 issue of *Library Journal*) created so much excitement that it brought him a number of requests to speak. And what is his current writing project? A festschrift for his beloved mentor, the late Anne Grodzins Lipow, is in the works. He is planning to invite a number of her library colleagues to contribute to an edited work in her honor.

In closing our conversation, I asked him for advice on surviving in the digital world. He urges information professionals to be strategic learners, and "on a regular basis, revisit your decisions." Roy's counsel is simply to "learn as you breathe - without even thinking. Strive for professional agility. Pay attention to what is coming down the road." In particular, he endorses the value of familiarity with a scripting language, acquiring XML and XSLT capability, and having a comfort level with electronic discussions, blogs, RSS, and the like. And how can librarians (or library students) become published writers? Roy's advice is simply to write. He claims that, "It is not difficult getting published. What is difficult is writing well enough so that others will want to see more from you. Everyone has something to say if they think about it. What is unique that you can contribute? If an idea turns me on, it has some chance of turning someone else on. Go with what excites you."

When I asked what was next, I learned that the talented user services architect who once built a treehouse in his backyard has resisted crafting a career plan. However, Roy stresses that "when opportunities have come around I've grabbed them. It's worked out very well, but almost none of it could I have predicted. That's life."

Rebecca Kozak has worked in hospitals and law firms and is currently the executive assistant to the Oakland fire chief. She will complete her MLIS in 2006 and plans a career in a public or special library. Contact her at: rkozak@slis.sjsu.edu.



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The Hetch Hetchy Question

Why We Need the Water Resources Center Archives

by Nancy Novitski

Since the 1920s, Hetch Hetchy Valley in Yosemite National Park has been submerged under a reservoir that serves as the water supply for San Francisco, other Bay Area communities, and some farms in the Central Valley. Recently the possibility of removing O'Shaughnessy Dam and restoring Hetch Hetchy Valley has received media attention both in California and nationally. A look at the recent history of this topic illustrates the variety of resources available at the Water Resources Center Archives (WRCA), and the importance of its collections and services as Californians are forced to confront water management controversies now and in the future.

Finger on the Pulse: A Current Collection of Contemporary Materials

As a specialized library on the UC Berkeley campus, WRCA focuses on collecting gray literature that would otherwise be unavailable to the public: reports from government agencies and their consultants, environmental impact statements, and other unpublished and hard-to-find materials.

It was through a September 2004 *San Francisco Chronicle* article that WRCA Director Linda Vida learned about the release of just such a report by the non-profit organization Environmental Defense, analyzing the feasibility of removing O'Shaughnessy Dam to allow restoration of Hetch Hetchy Valley.

Technical Services Assistant Trina Pundurs promptly contacted Spreck Rosekrans, economic analyst

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at Environmental Defense and lead author of the report, to request a copy. Within weeks of its release, "Paradise Regained: Solutions for Restoring Yosemite's Hetch Hetchy Valley" was cataloged, on the shelf, and available to the public [call no. G4195 P4 Locked Cage].

The First Place to Turn: A Uniquely Comprehensive Collection of Historical Documents

While Environmental Defense staff prepared *Paradise Regained*, UC Davis graduate student Sarah Null performed her own analysis of the feasibility and potential impacts of draining Hetch Hetchy Reservoir. The issue really hit the spotlight in summer and fall of 2004, when, after learning of Null's research, *Sacramento Bee* writer Tom Philp wrote several Pulitzer Prize-winning editorials arguing for restoration of the valley.

In response to this upsurge of interest in the restoration of Hetch Hetchy Valley, the California Resources Agency launched a major review of existing studies on the topic. In July 2005, as part of his background research for the Department of Water Resources, statewide water planning specialist John T. Andrew came to WRCA to review "the Freeman report," the 1912 engineering report that lay the groundwork for San Francisco's use of Hetch Hetchy Valley [call no. G4195 D2]. Mr. Andrew says that even after working on San Francisco water issues for many years, he had never

Hetch Hetchy continues...

Hetch Hetchy continues...

seen the Freeman report himself. "When I thought of where I might find a copy, I naturally thought of WRCA first," he says.

This report exemplifies WRCA's collection of unique historical materials. WRCA has hundreds of out-of-print books and reports, including original government documents about the construction of the Hoover Dam and other major water projects. In addition, manuscript collections from engineers and other major players in California water provide original background information on important topics. These archival materials range from turn-of-the-century photographs of the Los Angeles Aqueduct, taken by Joseph B. Lippincott himself, to proceedings from the 1994 Bay-Delta Accords, a convergence of urban, agricultural, and environmental water interests.

Hear it from the Horses' Mouths: The California Colloquium on Water



Photograph from WRCA's archival collection: San Francisco City Engineer Michael O'Shaughnessy and others atop Hetch Hetchy Dam, January 18, 1923. John D. Galloway Papers; GALLOWAY no. 94(2)

Even before Mr. Andrew's visit, Ms. Vida invited three experts to participate in a special joint lecture on the Hetch Hetchy question in September: Spreck Rosekrans of Environmental Defense; Sarah Null, a Ph.D. student in geography at UC Davis; and Null's faculty advisor, Jay Lund, developer of the computer model that enabled her study.

Through the California Colloquium on Water, WRCA has brought in water experts to speak at UC Berkeley every semester since fall of 2000. As a library and a neutral entity, WRCA is uniquely positioned to host this interdisciplinary lecture series, which frequently ventures into the contentious arena of water politics.

The Berkeley community appreciates WRCA taking this active role in education. "As students at UC Berkeley, we spend a lot of time reading about and researching water issues," says Anita Dale Milman, a Ph.D. student in the UC Berkeley Energy and Resources Group. "But the Colloquium is great because not only does it provide us with the opportunity to learn about the latest

developments in California water policy, it gives us the chance to meet the key players involved and to ask them questions." The question-and-answer sessions after each lecture provide a forum for exchanging ideas among the speakers, students and faculty in different disciplines, and the general public. To extend the value of the Colloquium, each session is recorded and made available both in VHS format and as streaming video on WRCA's Colloquium website (<http://www.lib.berkeley.edu/WRCA/ccow.html>). PowerPoint presentations are also posted whenever available.

For More Information: Internet Resources

As well as the Colloquium page, WRCA maintains an "Internet Resources" section on its website, containing links to government and non-profit organizations grouped by subjects such as groundwater, water rights, irrigation, and climate. One subheading under "Dams, Reservoirs" is "Hetch Hetchy," where you can find links, for example, to Sarah Null's master's thesis, Environmental Defense's Hetch Hetchy site, the Resources Agency's site about its Hetch Hetchy Restoration Study, as well as non-profit sites like the Sierra Club's Hetch Hetchy (<http://www.sierraclub.org/ca/hetchhetchy/>) and Restore Hetch Hetchy (<http://www.hetchhetchy.org/>).

Keeping Information about the Past and Present—for the Future

As a burgeoning population strains current water supply capability, WRCA will become ever more important in helping Californians address difficult resource management questions. It is where students, faculty, government staff, engineering consultants, lawyers, historians, environmental activists, and members of the public may come to get current and historical information about all aspects of water resources in California and throughout the West. In the case of many documents, it is the only place to come. It is surely the only place where it all comes together.

Nancy Novitski spent two-and-a-half years in public services at the Water Resources Center Archives. She is now Assistant Editor at Artifice, Inc., in Eugene, Oregon, and also does freelance writing, editing, and design.



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MOSAIC

By Rochelle Richardson

There was lots of news from our members for this issue of *Bayline*. We start first with a welcome to our new members: Eric S. Killough, student; Maria Siatos, Genentech; Magan E Stephens, Gilead Sciences; and Annie Leung, Bingham McCutchen LLP. We hope we shall be hearing about your careers and lives in the issues to come. You are always welcome as a contributor to *Bayline* or as a participant in SLA-SF in some other capacity. Check out the participation form on [Page 24](#) for ideas about how you might add to your professional organization. Now, on with the news.

Our adventures start in May when **Nancy Adams** took a vacation/work trip to England. During her first week, she attended the Information Professional Learning Conference sponsored by Perfect Information (see the September issue of *Bayline* for details). She then retreated to much more modest lodgings in London and worked for two days in LECG's offices there, primarily introducing the services they do and arranging training for a number of online services. In her off hours she took some walking tours, saw "Julius Caesar" and heard Vivaldi by candlelight at St. Martin in the Fields. From London she took off with her BritRail pass to Cartmel (a village in the Lake District), Edinburgh, York, Salisbury, and Bath. She stayed in small B&Bs, walked miles every day, attended an understudy production of the Royal Shakespeare Company's "Twelfth Night" and had a lovely time traveling solo for the first time. Her trip ended with a weeklong walking tour in the Cotswolds. About 15 people, mostly Americans, trekked approximately ten miles each day on traditional footpaths through fields of sheep and cows, over stiles and through "kissing gates," ending up at little shops that served tea and scones with massive dollops of clotted cream. In a "small world" moment, one of the witnesses quoted on MSN about the July bombings in London was one of the friends Nancy made at the library conference. We really are all connected!

Fast-forwarding to July, **Anne Barker** started a job as Assistant Librarian at the law firm of Townsend and Townsend and Crew LLP. Anne also published a great article in *Searcher* magazine. See, Barker, A. N. (2005). Database protection legislation: Copyright caught between a rock and a hard place. *Searcher*, 13(7), 34-42.

Lots of things were going on in August. **Mark Mackler** was appointed Supervising Librarian for the San Francisco office of the California Department of Justice, Attorney General's Library. Except for a stint at the San Francisco Public Library, Mark had been with law firms for about 20 years. Mark notes that there are over 200 attorneys in this office of the DOJ!

Dan Cunningham and his wife, Chris, vacationed in Ireland for two weeks. There were many highlights from the trip, beginning with a visit to the ceremonial tomb at Newgrange in the Boyne Valley. The tomb is a man-made cave built into a circular mound 35 feet high and 220 yards in diameter. A huge slate slab with carvings of three intertwined spirals stands in front of the cave entrance. The tour guide took the group all the way back into the cave, where there were three small chambers with stone basins in them.

The cave is at least 4000 years old and was formed by slate slabs piled so cleverly that, after all this time, the cave does not leak. It also has a second opening over the cave entrance that, at dawn of winter solstice, allows a shaft of light come all the way back to the center of the cave. The ceremonial tomb is the oldest man-made structure on earth, older than the pyramids in Egypt, and a thousand years older than Stonehenge, right in the land of Dan's ancestors. Archaeologists found no bones in the digs and they theorize that the ashes of the tribe members who died that year were taken there on winter solstice and laid in the basins to be infused with light to send them off on their journey to the next life. They have electric lighting now in the cave and they turned it off to give the visitors a simulation of the light coming into the passage on winter solstice. When they turned off the lights, it was pitch black and Dan reports that it was amazing to see the light slowly illuminate the chamber.

Dan and Chris stayed a couple of days in Kilkenny and toured Kilkenny Castle. The castle, called Strongbow, started as a wooden fort built by Robert De Clare in 1172 that, under the control of the Anglo-Norman Butler family, evolved into a 17th century chateau. Strongbow was turned over to the city of Kilkenny after the Butler family moved out in the 1930s and the city lavishly restored it to its former glory. Today, it a museum. The Cunninghams also went on an historical walking tour of the

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old city of Kilkenny. Highlights of the tour were the slips (partially covered alleys going down to the River Noire), Rothe House built in 1594, the old city wall and gate, and Black Abbey (1225).

Next, they went to Rockville House in Cashel, below the Rock of Cashel. The tour guide told them that when St. Patrick converted King Aengus to christianity, he accidentally punctured the king's foot with the bottom of his crozier. King Aengus said nothing, thinking that it was part of the initiation ceremony. Later, the Cunninghams saw a show at the Bru Boru Cultural Center near the Rock. Musicians played traditional Irish music on flutes, harps, fiddles, the button accordion, and the bodhran (a goatskin drum). Dancers and singers entertained as well and when the "official" performance was over the audience was invited to stay for ceili (Irish dances and songs). The audience talent included an eight year old girl who sang a song like a professional; a four year old girl who did a cute little jig; a local woman who sang a ballad; and a thirteen year old boy who played a solo on the uilleann (the Irish bagpipe). Finally, the band played a couple of reels and many people danced. As the Irish say, it was grand!

In September, **Anne Marie Malley** left the special library world and moved to the public library world. She stepped down as Academy Librarian at the California Academy of Sciences, where she spent 17 years, 14 of them as a librarian. She has moved to the San Mateo County Library and is now the Assistant Branch Manager for the Brisbane Branch and San Carlos Branch. She can be reached at malley@plsinfo.org.

In mid-September, **Michelle Howard** started a job at Kaplan McLaughlin Diaz in San Francisco as the firm's architectural librarian/information specialist. She is returning to the corporate field after a two and half year stint as a university librarian at DeVry University in Fremont. Michelle reports that working with students and faculty at DeVry was a wonderful experience but she thought it would be fun to return to the world of design - a field close to her heart. Michelle can be reached at 415.399.4764 or mhoward@kmd-arch.com.

Chapter members **Chris Orr** and **Allyson Eddy** won their company's "Best Internal Office Initiative" award for their work on creating an historical portfolio for viewing and downloading design imagery on Landor Associate's intranet. The Historical Portfolio project in Landor's "Virtual Slide City" began with the sorting of thousands of dusty slides in the basement of their San Francisco office. These slides are thirty to forty years old, and many of them had not been touched since Landor moved off the Klamath ferryboat (its office at Pier 5 in San Francisco) in 1987. The imagery adds history to a portfolio collection that is a showcase for new employees, an inspiration for the company's designers, client pitches, and for the Landor community worldwide.

Landor Associates was founded in 1941 by Walter Landor. An initial 500 slides representing a wide range of clients and industries were selected for archive-quality scanning. As many of Landor's "firsts" as possible were included: first national packaging project (S&W Fine Foods), first pharmaceutical (Cutter Labs), first major airline (Alitalia) and first corporate identity project (States Line Shipping). Many local designs were selected from its heritage like Muni, Safeway, Levi's, the Exploratorium, and the Bank of America (prior to its merger with Nations bank). The slides were sent

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to Two Cat Digital, a vendor specializing in film archiving, and the scans were then cataloged by a talented library sciences intern named Rosie Levy, who is also a chapter member and now a graduate of the SJSU library school. The online portfolio uses Canto's Cumulus software for digital asset management. Congratulations all. It sounds like a huge project.

Congratulations are also in order for **Michael Sholinbeck**, who was promoted to Associate Librarian, and earned career status (comparable to tenure) at his job at UC Berkeley. In addition, he was recruited by the National Network of Libraries of Medicine Pacific Southwest Region and selected by the Society for Public Health Educators (SOPHE) to participate in the SOPHE National Network of CDCynergy Trainers program. CDCynergy is a health communication and planning tool to help public health professionals design appropriate health interventions. SOPHE, in partnership with the National Library of Medicine, trains the trainers who in turn educate public health practitioners in the use of CDCynergy. As part of this program, he attended a two-day Train-the-Trainer workshop at the National Library of Medicine, and will be presenting at least two CDCynergy trainings throughout the upcoming year.

The San Francisco Bay Guardian's Sex Issue (Sept. 21 - Sept. 27, 2005. Vol. 39, No. 51) included a sexual IQ contest (view the questions online at http://www.sfbg.com/39/51/sex_quiz.html). As a consumer health librarian who has fielded LOTS of sexuality questions and reviewed quite a few sexuality books for various library newsletters, **Eris Weaver** could not resist taking it. She knew the answers to about half of the questions and quickly looked the rest of them up. To make a long story short, she won! Eris says she will be receiving a basket o'goodies from Good Vibrations and a gift certificate to the Noe Valley restaurant Firefly. As Eris wrote: You never know when these librarian skills will come in handy.

Near the end of September, the Kentucky Library Association held their Annual Conference in Louisville and **Michele McGinnis** was the keynote speaker for the Special Library section. Her talk was titled "Radical Ways of Being in Our Profession."

On October 6th, **Jeffery Mah** completed his 25th year at Bechtel Corporation. In 1980, fresh out of UC Berkeley's MLIS program, Jeff began work as a cataloger in the Bechtel Central Library. He currently works in the Archive Records and Information department. Jeff reports that he has worked in libraries most of his life. He was at San Francisco Public Library from 1970 through 1977. From 1977 through 1980 was employed at the Medical Research Library at the Letterman Army Institute of Research.

When Jeffery is not at work or working on home renovation projects, he enjoys volunteering at the Embarcadero YMCA as an aerobics instructor (he has been a volunteer there since 1997) and was named Volunteer of the Month in June 2005. Jeff teaches two classes on Sundays: an Intermediate Step Aerobics and a YFlex AbWorks body conditioning class. Also, he substitute teaches whenever possible. As many of you know, Jeff just completed two years volunteering as the past SF Bay Region Chapter Treasurer from 2003 to 2005. Jeff is glad to have some "free" time now and sends his regards to all of his SLA friends and is looking forward to seeing you at this year's programs. Wow! I'm tired out just thinking of how busy he is. Congratulations Jeff.

Happy Holidays to all -- stay safe and sane during this celebration of and transition to another year, and don't forget to send news of holiday events, professional developments, and personal comings and goings - big and small - to me, Rochelle Richardson, at rocheller@email.com.



INTERSECT: SLA AND GOVERNMENT

Do You Know About The Congressional Research Service?

By Vince Briggeman

MLIS Candidate, San José State University

The past few months have been a whirlwind for certain information professionals. Two new Supreme Court nominations – one successful and one withdrawn, the DeLay indictments, and the destruction caused by hurricanes Katrina, Rita, and Wilma have mobilized folks to find new ways of getting the word out to clients and the public alike. But when it comes to getting the word on pressing political issues, there is one place where U.S. Congressional offices know they can turn. It is the Congressional Research Service (CRS) at the Library of Congress. I was there this summer for my second internship in as many years. While most people are familiar with the Library of Congress, CRS, its prized child, is more of a mystery. I will try to give a brief description of the services it provides, some of the tasks I performed while there, and why I want to return after graduating from library school at San José State.

CRS, located in the Madison Building of the Library of Congress, was established by Congress in 1914 as the Legislative Reference Service. Its mission is to provide Congress with non-partisan, objective analysis and research on legislative and public policy issues. CRS offers two primary services: Reference services carried out by librarians for individual Congressional offices and analyst services carried out by subject experts (e.g. Government and Law). The analyst services normally result in what is known as the CRS product or report for Congress. These reports are concise, just-the-facts pieces on everything from environmental policy to defense spending. Although CRS reports are in the public domain, they are not made easily accessible to the public. While this has been, and continues to be, a bone of contention with freedom of information advocates, most reports can be found online with a minimum of searching.

These reference and analyst services are tied into CRS's online presence within the Congressional community. Reports are made available online, indexed by legislative issue, and those of particular current interest are pushed to the fore with relevant links to past reports and notes on upcoming products. This site is not made available to the public.

In the summer of 2004, I interned in the Government and Law section of the Knowledge Service Group (KSG) of CRS. My job was to help field requests for information by Congressional offices. I tracked down quotes for speeches, researched state histories, and scrambled to get myself up to speed with all of the resources at my fingertips. The annual subscription figures for databases available to CRS researchers are mind-numbing alone, but I also took courses through the Law Library of Congress in Federal Legal Research and print resources. Very often, these requests demanded tracking a piece of legislation's history. The experience was overwhelming (in a good sense), and I left feeling empowered not only by what I had learned, but also by the small contributions I had made. Before, I had supposed that Congress informed itself by some divine or devilish method. Being a part of the process lifted the veil, and when I was invited to return this past summer as a practicum scholar, I jumped at the chance.

Even better, I was assigned to the Operations division within the Knowledge Services Group. It meant a chance to work on the systems side of things, and, upon arrival, I immediately began to work on projects for the CRS intranet. I was introduced to some of the dilemmas facing those in charge of managing CRS's database and serials subscriptions, and took part in discussing ways to resolve those issues. I was asked to design a KSG handbook using a wiki platform I had previously used to build my personal website. At every step, my voice as a library student was, at the very least, being entertained by my colleagues. And when Justice O'Connor resigned in July, I was given a very active role in creating a site that would potentially be used as a CRS-wide nominations resource available to Congressional Offices. This is not to trumpet my talents; it is to make clear that CRS uses its interns and practicum students the way they should be used.

During this time, I saw the pressures that CRS staff can face. We are all aware of competing information outlets and CRS naturally feels it should be the first information source for Congress. When an event like a Supreme Court nomination or a disaster such as Katrina occurs, the heat is on for CRS analysts, librarians and the systems staff to pool their resources and quickly create that authoritative resource. When successful, it means that Congress will receive its information from a

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reliable, relevant, and constantly updated site – something with which competitors normally cannot compete. Justice O'Connor's resignation was just the beginning of a stream of events that has had CRS staff working non-stop since I left.

I should mention, if it is not already clear, that I have very little practical experience in libraries. To a library student, it was very comforting to work with professionals who seemed confident that the tasks they were performing meant something. It could merely be an extension of the D.C. and Hill environment, where things can sometimes take on an overblown sense of importance, but I prefer instead to see this as a sign of professionalism. My colleagues this past summer, in particular, were definitely concerned with finding new ways to deliver information more efficiently and to keep CRS's system current. Whether or not I will be given the opportunity to return to CRS as an employee, their dedication inspired me beyond that which the Library of Congress setting so effortlessly fosters.

All of this clearly is appealing to me. For library students and information professionals with an interest in policy and the political process, I cannot more highly recommend looking into the Congressional Research Service. It is a large organization – a government one, at that – and therefore not exempt from some of the bureaucratic issues that any large organizations might have. Nonetheless, it is indeed a very special part of a special library.

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Some of our EJS team, left to right,
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Grand Canyon National Park Library

*By Praveena Raman
Biomedical Information Specialist
Corporate Library and Information Center
Genentech, Inc.*

On a trip to the Grand Canyon this summer, I had the pleasure of visiting the Grand Canyon National Park Library, located in the Park Headquarters in the South Rim. There I spent time with Susan Eubank who has been the Librarian for the past four years. Prior to coming to the Grand Canyon, Susan was a horticultural librarian at the San Francisco Botanical Garden.

The Grand Canyon National Park Library (<http://www.nps.gov/grca>) was founded in 1922 to collect literature pertaining to the National Park and its general locale. The collection began with fifty reference books loaned by the Arizona State University Library and some individual contributions. It was originally used by the park employees and residents in the Grand Canyon area. The Reference Library flourished under Louise Hinchliffe who was the third park employee to manage the library. She was hired initially to be the secretary for the Natural History Association. She worked there and supported the museum and visitor center. By the time she retired, thirty-four years later, she was officially known as the "park librarian."

During her tenure, she helped many authors with their research and almost always could go straight to the stacks to get pertinent books and documents to answer their questions. It was said that during this time the card catalog was the least used resource in the library. (Visit <http://www.grandcanyonhistory.org/HOFA2003.html> for historical information.) The Research Library was managed by a variety of people including professional librarians who developed and broadened the scope of the collection after Louise Hinchliffe retired. "The person who preceded me was an archeologist who was a great reference librarian," says Susan.

The present collection boasts material on a wide range of subjects from History and Horticulture to Native American culture and Hiking. In addition to books, journals, government documents, and pamphlets, the library has a separate room for its audio-video collection. "This is a popular and well-used collection as most of the interpreters prefer the audio-visual medium to gain information for their research rather than by reading books," says Susan. The Research Library also has a rare book collection on the Grand Canyon, which is accessible only by appointment. There are two computers in the library through which the National Parks online card catalog can be accessed. Please note that the computers are usually powered down during the frequent summer lightning storms!

The South Rim Research Library has branches at the North Rim, Desert View, and Phantom Ranch – all located in the National Park. In addition, the GCNP has both a public library that serves the Park visitors (and includes an extensive children's collection) and a school library, all of which are part of the Grand Canyon Libraries Consortium. The branch librarians meet once a month to discuss and exchange ideas. They have also started the Grand Canyon Book Club and take turns hosting it. "It has provided a great exposure for the libraries," says Susan. "The book club is open to all the employees in the Grand Canyon even those who are contractors. We choose some books on the Grand Canyon, read them, and exchange ideas."

During this visit, I also had the pleasure of meeting Mary Ann O'Neil, who was temporarily working at the Research Library for six weeks. Her experience had been primarily in public libraries. The Grand Canyon Research Library has opportunities for internships and practicums for students enrolled in Library and Information Science graduate programs and also has projects for volunteers. An example of a volunteer opportunity was a community project sponsored by the Grand Canyon Historical Society that took place in August where volunteers helped Susan Eubank barcode the books in the library and also entered the barcodes into the computer.

For more information about the library contact Grand Canyon National Park, Librarian, P.O. Box 129, Grand Canyon, AZ 86023, Phone: 928.638.7768. In September 2005, Susan Eubank moved to Los Angeles and can be reached at susan.eubank@arboretum.gov.



*Susan, Mary Ann, and Praveena
Photo by Venkat Raman*

IN REMEMBRANCE

Chris Orr
President, SLA-SF
Regrets to Announce

Lorraine Pratt: Long-time Library Director at SRI International (previously known as Stanford Research Institute) died in December 2004. She was President of the San Francisco chapter of SLA from 1958 to 1959.

Doris Lanctot: Supervising Librarian at Bechtel from 1951 to 1985, died on October 4, 2005 at the age of 90. Doris served as President of the San Francisco chapter of SLA from 1952-1953.

We send our thoughts to the families of Lorraine and Doris.



SLA San Francisco Chapter presents: **SHERMAN: SET THE WAYBACK MACHINE!**

A TOUR OF THE INTERNET ARCHIVE

Wednesday, December 9, 2005



Please join us on Wednesday, November 9th, to learn how this unique resource functions. We are fortunate to have the Internet Archive located right in San Francisco and now we have the opportunity to go behind the scenes.

The Internet Archive is a digital library found online at www.archive.org and physically in the Presidio of San Francisco. While known for its Wayback Machine (searchable archive of web pages), the Internet Archive has been collecting and digitizing media since 2000. In 2005, they launched the Open Content Alliance with Yahoo!, Adobe, Hewlett Packard, the UC Libraries, and the University of Toronto to create an open, curated, and free digital repository of public domain works. The Archive is building a digital library of Internet sites and other cultural artifacts and providing free access to researchers, historians, scholars, and the general public.

The tour will show the mechanics of the SCRIBE, the non-destructive scanning process that they commissioned and built. Also on display is the PetaBox, a rack of machines holding anywhere from 64 to 80 terabytes of data. The main showcase is the Books Room, which has on display the world's largest and smallest books. The Archive has successfully scanned the smallest book, which has 2-point font, so people can read the text easily on the screen. You'll be able to see the process of scanning a book, processing the bits, and then printing, cutting, and binding the pages so the end product is a good facsimile of the book that people can walk away with.

The Internet Archive is located at the Presidio, 116 Sheridan Street (Building 116) near the corner of Montgomery and Taylor. Your host is Rick Prelinger. Directions: <http://www.archive.org/about/contact.php#directions>

5:30: REFRESHMENTS
6:15: OVERVIEW OF THE ARCHIVE (RICK PRELINGER)
6:35: TOUR
7:05: Q & A

✂-----Detach and Mail this portion with your Check-----✂

URGENT NOTICE! Space is limited, so please respond by November 4th

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SLA-SF Calendar

SHERMAN! Set the Wayback Machine

Tour of the Internet Archive

Wednesday, November 9

Location: The Presidio, San Francisco

Blogging: The Future of Media?

SLA-SF Chapter Dinner Meeting

Wednesday, December 7

Location: TBD

Image Libraries

SLA-SF Chapter Dinner Meeting

Tuesday, February 7, 2006

Location: TBD

Joint Meeting: San Andreas and San Francisco

SLA-San Andreas Hosted Dinner Meeting

Wednesday, March 1, 2006

Location: TBD

Neighborhood Dinners

April 3 through 9, 2006

Location: TBD

SLA-SF Chapter Tour

More Details to Come

Monday May 1, 2006

Do you have . . .
A Hidden Talent?
A Desire to Give?

Do you want . . .
An Opportunity to Learn?
An Opportunity to Grow Professionally?

Get involved! Join a Chapter team. Write an article for the Bayline. Mentor a library student. Volunteer to meet and greet new members at a meeting. Your commitment will bring you satisfaction with new learning experiences and valuable professional contacts, and best of all, new friends. In addition to helping to insure that chapter functions and activities are carried out, you will have the opportunity to interact with colleagues and develop professional skills.

Go to <http://www.sla.org/chapter/csfo/volunteer2000.html>, the interactive form on the SLA-SF website or complete and email this form to the individual committee chairs. See [page 2](#). Snail mail completed form to Chris Orr at Landor Associates, 1001 Front St., San Francisco, CA 94111.

Please select your area interest/s and fill in your contact information:

- | | |
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| <input type="checkbox"/> Advertising | Solicits ads for chapter newsletter/member directory |
| <input type="checkbox"/> Archives | Maintains historically important Chapter documents |
| <input type="checkbox"/> Bayline | Contributes or edits articles for the chapter newsletter |
| <input type="checkbox"/> Consultation | Coordinates outreach & pro bono consultations |
| <input type="checkbox"/> Directory | Publishes the Directory |
| <input type="checkbox"/> Finance | Prepares Chapter annual budget and mid-year reports |
| <input type="checkbox"/> Fundraising | Coordinates vendors to support Chapter activities |
| <input type="checkbox"/> . . . Government Relations | Monitors and reports on relevant legislation |
| <input type="checkbox"/> Hospitality | Selects locations and arranges dinner meetings |
| <input type="checkbox"/> Jobline | Updates online Jobline listings |
| <input type="checkbox"/> Mailing | Coordinates Chapter mailings |
| <input type="checkbox"/> Networking | Information liaison with other organizations |
| <input type="checkbox"/> Professional Development | Organizes continuing education programs |
| <input type="checkbox"/> Program | Selects topics & speakers - organizes meeting programs |
| <input type="checkbox"/> Strategic Planning | Directs long-range chapter planning |
| <input type="checkbox"/> Tours | Organizes visits to libraries and related organizations |
| <input type="checkbox"/> Website | Develops and maintains chapter website |

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Events

To list an event, email Vivian Kobayashi

kobayavi@wellsfargo.com

Telephone: 415.561.5343

Calendar events are updated bi-weekly:

<http://www.sla.org/chapter/csfo/csfo.html>